

**ESSENTIAL STANDARDS FOR SUMMER SCHOOL
ENGLISH/LANGUAGE ARTS
SUMMER SCHOOL 2009**

GRADE 6
WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT
1.4 Vocabulary and Concept Development: monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning
READING COMPREHENSION
2.3 Comprehension and Analysis of Grade-Level-Appropriate Text: connect and clarify main ideas by identifying their relationships to other sources and related topics
2.4 Comprehension and Analysis of Grade-Level-Appropriate Text: clarify an understanding of texts by creating outlines, logical notes, summaries, or reports
2.6 Expository Critique: determine the adequacy and appropriateness of the evidence for an author's conclusions
LITERARY RESPONSE AND ANALYSIS
3.7 Narrative Analysis of Grade-Level-Appropriate Text: explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts
WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS
1.0 WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS: Students write and speak with a command of standard English conventions appropriate to this grade level.
1.1 Sentence Structure: use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts
1.2 Grammar: identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects
1.3 Punctuation: use colons after the salutation in business letters, semi-colons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences
WRITING STRATEGIES
1.2 Organization and Focus: create multiple-paragraph expository compositions
1) engage the interest of the reader and state a clear purpose
2) develop the topic with supportive details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader
3) conclude with a detailed summary linked to the purpose of composition
1.6 Evaluation and Revision: revise writing to improve organization and consistency of ideas within and between paragraphs

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GRADE 7

WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT

1.3 Vocabulary and Concept Development: clarify word meanings through the use of definition, example, restatement, or contrast

READING COMPREHENSION

2.3 Structural Features of Informational Materials: analyze text that uses cause-and-effect organizational pattern

2.4 Comprehension and Analysis of Grade-Level-Appropriate Text: identify and trace the development of an author's argument, point of view, or perspective in text

LITERARY RESPONSE AND ANALYSIS

3.3 Narrative Analysis of Grade-Level-Appropriate Text: analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters

3.5 Narrative Analysis of Grade-Level-Appropriate Text: contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS

1.3 Grammar: identify all parts of speech and types and structure of sentences

1.4 Grammar: demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference)

WRITING STRATEGIES

1.1 Organization and Focus: create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas

1.2 Organization and Focus: support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples

1.7 Evaluation and Revision: revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary

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GRADE 8
WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT
1.1 Vocabulary and Concept Development: analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases
1.3 Vocabulary and Concept Development: use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast
READING COMPREHENSION
2.2 Structural Features of Informational Materials: analyze text that uses proposition and support patterns
2.7 Expository Critique: evaluate the unity, coherence, logic, internal consistency, and structural patterns of text
LITERARY RESPONSE AND ANALYSIS
3.4 Narrative Analysis of Grade-Level-Appropriate Text: analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text
3.5 Narrative Analysis of Grade-Level-Appropriate Text: identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works
3.6 Narrative Analysis of Grade-Level-Appropriate Text: identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work
WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS
1.1 Sentence Structure: use correct and varied sentence types and sentence openings to present a lively and effective personal style
1.4 Grammar: edit written manuscripts to ensure that correct grammar is used
WRITING STRATEGIES
1.1 Organization and Focus: create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion
1.6 Evaluation and Revision: revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas